

Министерство науки и высшего образования РФ
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«СИБИРСКИЙ ФЕДЕРАЛЬНЫЙ УНИВЕРСИТЕТ»



УТВЕРЖДАЮ

Проректор по учебной работе

/Д.С. Гуш/

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ПРОГРАММА
вступительного испытания для поступающих в аспирантуру
5.10 Art and Cultural Studies
шифр и наименование группы научных специальностей
5.10.1 Theory and history of culture, art
шифр и наименование научной специальности

Красноярск 2023

This guide is based on the following disciplines: Theory of Culture, History of Culture, Philosophy of Culture, Introduction to Humanities, Social and Cultural Anthropology.

The list of questions by topics:

1. Theory and history of culture

- 1.1. The concept “culture”.
- 1.2. The theories of culture.
- 1.3. Historical aspects of the theory of culture, philosophical and mental aspects of the theory of culture.
- 1.4. History of cultural views and concepts, ideas about the essence of culture.
- 1.5. Morphology and typology of culture, its functions.
- 1.6. Culture and civilization in their historical development.
- 1.7. Culture and religion.
- 1.8. Genesis of culture and the evolution of cultural forms.
- 1.9. Historical continuity in the preservation and transmission of cultural values and meanings.
- 1.10. Principles of periodization and main periods in the historical development of culture.
- 1.11. Relationship between the universal and the local in cultural development.
- 1.12. Mechanisms of interaction of values and norms in culture.
- 1.13. Development of culture factors.
- 1.14. The emergence and development of modern phenomena of culture.
- 1.15. The role of cultural heritage in the society life.
- 1.16. Traditions and mechanisms of cultural inheritance.
- 1.17. Components of culture (science, morality, mythology, education, religion, art).
- 1.18. Culture and Society.
- 1.19. Culture and ethnicity.
- 1.20. Culture and subcultures. Regional, age and social orientations of various population groups in the field of culture.
- 1.21. Traditional, mass and elite culture.
- 1.22. Culture and national character.
- 1.23. Personality and culture.
- 1.24. Culture and communication.
- 1.25. Language as a phenomenon of culture, as a manifestation of national identity and a factor of intercultural communication.
- 1.26. Culture ecology.
- 1.27. Culture prognostic functions.
- 1.28. Cultural contacts and interaction of cultures of the world.
- 1.29. Cultural policy of society, national and regional aspects of cultural policy.
- 1.30. Artistic culture as a unit, its structure and social functions.
- 1.31. Organization of cultural life.
- 1.32. System of dissemination of cultural values and popular participation in culture.
- 1.33. Cultural institutions and their functions in the society.

1.34. Culture of professional fields (e.g. legal, political, economic, administrative fields, etc.).

1.35. Culture and economic life of society.

2. Philosophical sciences

2.1. Philosophy or theory of culture as a specific sort of knowledge about the culture.

2.2. Culture as a value and as a concept. The reasons of the endless variety of culture definitions.

2.3. Culturology (scientific knowledge about culture) and cultural philosophy (philosophical knowledge about culture).

2.4. Prehistory of the philosophy of culture.

2.5. History of culture and history of cultural studies.

2.6. Culture and civilization: joint, specific and sole.

2.7. Understanding of culture in ancient time, antiquity and the middle ages.

2.8. "Discovery of culture". Renaissance. Classical theory of culture. Harmony of culture and nature. Methodology of cultural studies. The role of historical methods in the study of culture.

2.9. Development of the theory of culture.

2.10. Natural and artificial in the society.

2.11. Cultural-historical process.

2.12. Enlightenment concept of culture. The cult of mind in culture (culture as human intelligence). Culture as "reasonable nature" by J. J. Rousseau and naturalism in culture. Criticism of civilization.

2.13. Kantian philosophy as a "critique of mind". The moral value of culture. Culture as the development of natural human inclinations in ability. From training and education to education (to creative abilities and moral improvement of a person). The controversy with Rousseau is the anti- naturalism and utopianism of the Kantian interpretation of culture.

2.14. Romantic philosophy of culture. Culture as a "natural" and "artificial entity", freedom above necessity (F. Schlegel and F. Schleiermacher).

2.15. Hegelian philosophy of "absolute spirit" and culture.

2.16. Historical-materialistic philosophy of culture (K. Marx).

2.17. Positivist philosophy of culture (O. Comte, I. Bentham, D.S. Mil).

2.18. Axiological philosophy of culture (W. Windelband and G. Rickert).

2.19. Symbolic philosophy of culture by E. Cassirer.

2.20. Neo-romantic philosophy of culture of the "Philosophy of life".

2.21. Existentialist philosophy of culture.

2.22. Philosophical hermeneutics as a philosophy of culture.

2.23. Psychoanalytic and neo-Freudian philosophy of culture (Z. Freud, K. Jung, K. Horney, E. Fromm).

2.24. Social Critical Philosophy of Culture by the Frankfurt School.

2.25. Structuralist and poststructuralist philosophy of culture.

2.26. Postmodern philosophy of culture.

2.27. Understanding of culture in Ancient (Kievan) Rus.

2.28. Baptism of Rus and culture reformation: the pretensions of Orthodoxy to be a culture and the emergence of heresies (sectarianism). Spiritual confrontation between Russia and the West.

2.29. The idea of the unity of Russia as a cultural paradigm (The «Lay of Igor's Warfare»). Feofan Grek, Andrey Rublev. Dionysius with his sons, architects of Veliky Novgorod, Kyiv, Vladimir, Pskov, Izborsk, Rostov the Great and Suzdal as the Russian Renaissance. Peter the Great - the beginning of the Europeanization and the idea of Westernization in culture, and then in the philosophy of culture (V. N. Tatishchev, M. V. Lomonosov).

2.30. The Russian Enlightenment and the beginning of the formation of slavyanofil'stvo (S. E. Desnitsky, M. M. Shcherbatov).

2.31. The confrontation between Russia and the West - a clash of the slavophilistic and Western ways in the development of the Russian culture.

2.32. Theory of cultural and historical types by N. Ya. Danilevsky as the completion of the process of formation of the Russian philosophy of culture.

2.33. Neo-Kantian concept, religions and metaphysics in the Russian philosophy of culture in the first half of the 20th century (A. I. Vvedensky, B. P. Vysheslavtsev, G. I. Chelpanov, I. I. Lapshin, N. A. Berdyaev, S. N. Bulgakov, L. P. Karsavin, D. S. Merezhkovsky, P. A. Florensky, S. L. Frank, V. F. Ern)

2.34. Marxist philosophy of culture in Russia in the XX century (A. A. Bogdanov, I. I. Ioffe, A. V. Lunacharsky, G. V. Plekhanov, M. N. Pokrovsky, N. N. Punin, F. I. Shmit, G. G. Shpet).

2.35. Culturological philosophy of culture (M. M. Bakhtin and others).

Required reading

1. "Culturology" (under the editorship of Yu. N. Solonin and M. S. Kagan). - M, 2005
2. Gurevich P. S. Culturology. - M, 2001.
3. Karmin A.S. Culturology. - M, 2003.
4. Culturology (under the editorship of A. A. Radugin). - M., 1997.
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6. Culturology (under the editorship of N. G. Bagdasaryan) - M, 1998.
7. Culturology XX century: Dictionary. - SPb ., 1997.
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Additional reading

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This guide contributes to the researchers' specialties.

The guide is prepared by N. P. Koptseva.